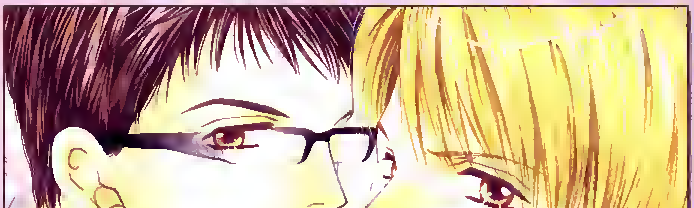

Tell All with the Eyes

by Souta Narazaki

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Forbidden Delights

http://community.livejournal.com/fdelights/

キミに恋する
甘い瞬間
act.3
The Sweet Moment
I Fall in Love with You

AH~ THAT WAS CLOSE YESTERDAY~ TOGASHI-SAN REALLY IS AMAZING.
PEOPLE WHO CAN WORK WITH COMPUTERS REALLY ARE COOL, AREN'T THEY?
HE WAS ALL LIKE "CLATTER, CLATTER."
IT WAS SO FAST, AND THOUGH IT LOOKED LIKE HE WAS TYPING IN GIBBERISH, HE FIXED IT ALL RIGHT AWAY~
SO AWESOME~
YASUHARA, DID YOU THANK HIM PROPERLY?
NO... UMM, HE SEEMED REALLY BUSY, SO I JUST BOUGHT HIM A CUP OF COFFEE...
From the vending machine
IDIOT!
clunk
YOU'RE SUPPOSED TO TREAT HIM WELL, SO MAKE SURE YOU TAKE HIM OUT TO A PROPER RESTAURANT AND THANK HIM!
HE WAS CLEANING UP AFTER YOUR MISTAKE.

D-DOES THAT MEAN I HAVE TO MEET WITH HIM ALONE OUTSIDE OF WORK!?
? OF COURSE IT DOES
YASUHARA-KUN, PHONE CALL—
blllUUSH
H-HELLO, YASUHARA SPEAKING
I wonder if he has a lover.
I mm
It's Togashi
!
How are things going?
Are the computers working now?

ba-thump
TH-THEY'RE FINE.
ba-thump
ba-thump
Wah. This is h- d.
I'm so nervous. My v-voice is wavering...
ba-thump
UMM... TH-THANK YOU SO MUCH FOR COMING AT SUCH A BUSY TIME...
ba-thump
T-TOGASHI-SAN,
WH-WHEN DO YOU THINK YOU'LL BE HERE AGAIN?
ba-thump
LET'S SEE I SHOULD BE THERE BY THE END OF NEXT WEEK...
WE'LL BE GOING LIVE AT THAT TIME, SO UNLESS THERE'S A PROBLEM,
THAT SHOULD BE THE LAST TIME
I come to your department

Then this....
The last time....
Oh,
this is the end of my work with Togashi-san.
..Yasuhara-san
startle
WHAT?
OH! YES?
...NEVER MIND.
...TOGASHI-SAN?

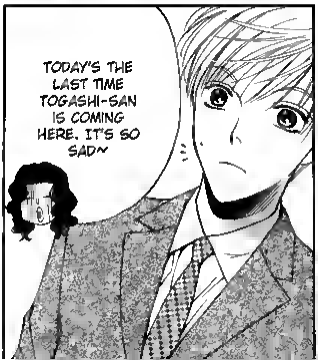
It's
nothing...
I'LL CALL YOU WHEN WE GET CLOSER TO THE DATE.
DID HE JUST PAUSE FOR A BIT...?
OH, YES
I'LL TALK TO YOU THEN...
HANG UP
ba-thump
ba-thump
ba-thump
ba-thump

Even though I said
I don't love you.
ba-thump
...Togashi-san.
ba-thump
ba-thump
do you
still like me?

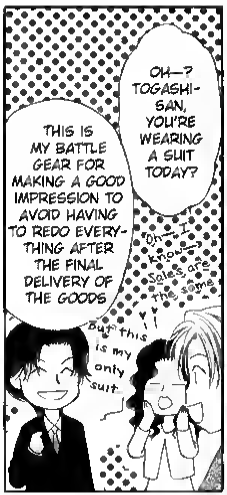
I finally realized how I feel,

so please,

STILL LIKE ME.



BESIDES, I'M SURE YASUHARA WANTS TO BE DONE WITH ALL THIS ANNOYING STUFF!
That's a little harsh
Who cares about the company's money
NO, THAT WOULD BE TOO EXPENSIVE, AND I'M PRETTY SURE IT'S ALREADY HOW WE WANT IT
MAYBE WE SHOULD HAVE HIM DO JUST THE SALES DEPARTMENT'S SYSTEM ALL OVER AGAIN!
Oh, yeah
NO
I
HUH?
THEY FORCED THIS JOB ON YOU, AND YOU GOT YELLED AT FOR SCREWING UP THAT COMPUTER THE OTHER DAY... I'M SURE YOU WANT TO BE DONE WITH BEING IN CHARGE OF THE SYSTEMS A.S.A.P.~
YOU BIT ME PRETTY HARD
A big chomp
COME TO THINK OF IT, YOU WERE PRETTY WILD ABOUT IT AT FIRST
With anger
B-BUT THAT WAS JUST AT FIRST..
IT'S ALL RIGHT.


OH—? TOGASHI-SAN, YOU'RE WEARING A SUIT TODAY?
THIS IS MY BATTLE GEAR FOR MAKING A GOOD IMPRESSION TO AVOID HAVING TO REDO EVERY-THING AFTER THE FINAL DELIVERY OF THE GOODS
But I know! Sales or not, this is the same.
But this is my only suit.

I'VE TESTED EVERYTHING, DOWN TO THE SMALLEST DETAILS,
SO THERE SHOULDN'T BE ANY PROBLEMS WITH FINISHING UP TODAY.

UM

AND THEN YOU HAD TO WORK WITH ME... IT WAS A TOTAL DISASTER, WASN'T IT?
INTO THIS JOB AT ALL, WERE YOU?
YOU WERE NEVER
WHY DON'T
He heard what I just said...
AH!
WE JUST FINISH UP?

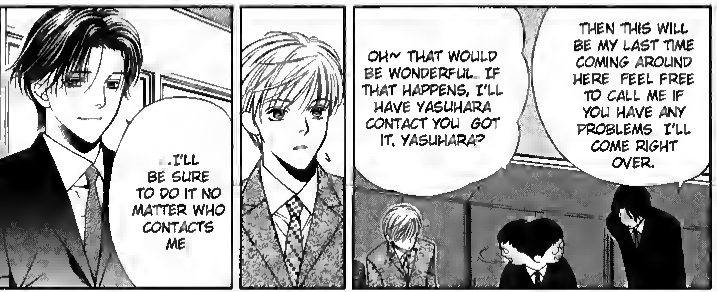
Togashi-san wants
to be done with me now.

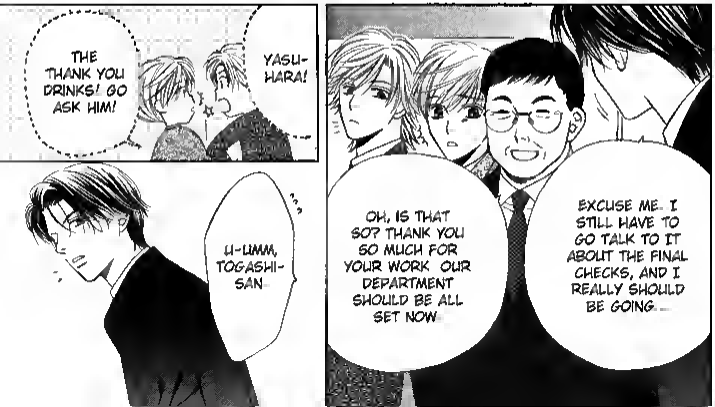
...I see.

I... get it...

Even though I've realized that I like him,
it's too late....

THANK YOU VERY MUCH. DO YOU HAVE ANY OTHER QUESTIONS FOR ME?
IT REALLY IS BEST TO HAVE AN EXPERT DEAL WITH THIS SORT OF THING.
AHH. THANKS TO YOU, TOGASHI-SAN, IT LOOKS LIKE IT CAME OUT EASY TO UNDERSTAND
I DON'T [illegible] MUCH ABOUT COMPUTERS, BUT I THINK I CAN HANDLE THIS.
NOT AT ALL. I THINK WE'RE ALL SET HERE.


...I'LL BE SURE TO DO IT NO MATTER WHO CONTACTS ME
OH~ THAT WOULD BE WONDERFUL. IF THAT HAPPENS, I'LL HAVE YASUHARA CONTACT YOU. GOT IT, YASUHARA?
THEN THIS WILL BE MY LAST TIME COMING AROUND HERE. FEEL FREE TO CALL ME IF YOU HAVE ANY PROBLEMS. I'LL COME RIGHT OVER.


THE THANK YOU DRINKS! GO ASK HIM!
YASU-HARA!
U-UMM, TOGASHI-SAN...
OH, IS THAT SO? THANK YOU SO MUCH FOR YOUR WORK. OUR DEPARTMENT SHOULD BE ALL SET NOW.
EXCUSE ME. I STILL HAVE TO GO TALK TO IT ABOUT THE FINAL CHECKS, AND I REALLY SHOULD BE GOING...

I HAVEN'T SETTLED MY FEELINGS YET, BUT THIS IS FOR WORK! I HAVE TO THANK HIM PROPERLY.
Ah
Uhh?
ARE YOU BUSY AFTER YOU FINISH WITH THAT?
IF NOT, I'D LIKE SOME OF YOUR TIME.
I HAVE TIME, BUT I'LL BE PRETTY LATE.
WE HAVE TO GO OVER THE SYSTEMS FOR THE ENTIRE COMPANY, AND THERE WILL BE A LOT OF DETAILS TO CHECK
NO PROBLEM! AS LONG AS YOU DON'T MIND
THEN I'LL COME BACK HERE WHEN I'M DONE.
THANK GOODNESS. HE DIDN'T REFUSE.
BUT,

YASUHARA— WE WERE PLANNING ON JOINING YOU, BUT WE'VE DECIDED TO LEAVE SAY HI TO TOGASHI-SAN FOR US—
AND MAKE SURE YOU TAKE HIM OUT FOR DRINKS!
GOOD NIGHT—
WAH! IT'S 10 O'CLOCK ALREADY! HOW LONG IS TOGASHI-SAN GOING TO TAKE?
THE FACT THAT HE DIDN'T REFUSE REALLY MEANS
THAT IT'S "ALL OVER"—.
NOW THAT EVERYONE'S GONE, IT'S REALLY QUIET...
IT'S SELFISH, BUT..
If only Togashi-san had kept liking me a little longer,
I could have returned his feelings...

I DIDN'T EVEN REALIZE HOW I FELT
I'M SUCH AN IDIOT.
YASUHARA-SAN!
SORRY IT TOOK A LOT LONGER THAN I EXPECTED.
OH, NO PROBLEM. I DON'T MIND.
ACT NORMAL!
TOGASHI-SAN, ARE YOU FREE TO GO OUT FOR DRINKS RIGHT NOW?
I HAVEN'T REALLY THANKED YOU FOR FIXING THE COMPUTERS THE OTHER DAY, SO IT'S MY TREAT.
AND IT'S THE LAST TIME, SO LET'S JUST FORGET ABOUT EVERYTHING.

I CAN'T SETTLE MY CONSCIENCE IF YOU DON'T JOIN ME, SO PLEASE, LET ME BUY YOU A DRINK.
NO. PLEASE LET ME DO THIS!
...YOU DON'T NEED TO THANK ME...

COULD IT BE SOMETHING OTHER THAN A DRINK?

OF COURSE IT COULD BE! ARE YOU LOOKING FOR ANOTHER N-G LUGE OR SOMETHING LIKE THAT?
OH, YES, SURE.

PLEASE.
LET ME KISS YOU
NO GOOD?

blush
UMM...
WOULD YOU... R-RATHER I DID IT...?
...

PLEASE,
RAISE YOUR HEAD

...NNN...
KISS
AAHHNG...!
KISS
SLURP
AH!
SLURP
HA...
WOBBLE
UH NNG...
WOBBLE

Storie
SORRY
I'LL GO
I GOT CARRIED AWAY
I-I'M SORRY
W-what should I do? I... I...
Ah... no way.

TOGASHI-S/N!
T-
tears
UH..
I'M SORRY.
I MADE YOU UN-COMPO-
I LOVE YOU.

JUST AS YOU SAID,
I... LOVE YOU!
BUT... BUT I'M PRETTY THICK,
S-SO I DIDN'T KNOW
I LOVE YOU...
SO I DON'T WANT THIS...
T-TO BE THE END.

I LOVE YOU...

Hinch...
KISS
...TO...

!!
T-TOGASHI-SAN! H-HERE? RIGHT HERE . !?
WELL, I'M LIKE THIS ALREADY.

!
IF I GO OUTSIDE LIKE THIS, I'LL GET ARRESTED
Hush

T-T-TOGASHI-SAN.
W-WAIT. WAIT, PLEASE! SOMEONE COULD SEE US HERE...!

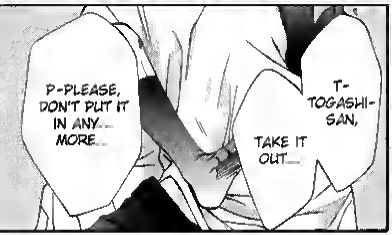
EVEN IF YOU START CRYING,
I'M NOT GOING TO STOP PARTWAY THROUGH

LET'S AT LEAST
MOVE INTO THAT SHADOW...
...
...NN...
pull out
...
twitch

YOU'RE SO EMBARRASSED, BUT EVEN SO YOU'RE SO TURNED ON YOU'RE SOAKING WET BOTH IN FRONT AND IN BACK
YOU REALLY ARE ADORABLE, YASUHARA-SAN.
Shake
WHAT? DOES IT FEEL LONELY WITHOUT MY FINGERS?
...!
Shake
TO-GASHI-SAN!
HA HA. DID I MAKE YOU MAD?

!
PLEASE RELAX.
KI USS
Y-
YOU'RE GETTING CARRIED AWAY
THAT I AM AFTER ALL, I JUST GOT QUITE A CONFESSION FROM THE PERSON I LOVE

D-DON'T... DON'T PUT IT... IN... AHH, AAAHHH!
S-STOP.
shudder
shudder
AH.
GAAHH!
push
push
shlup


P-PLEASE, DON'T PUT IT IN ANY... MORE...
T-TOGASHI-SAN, TAKE IT OUT...

THIS THIS IS JUST PLAIN WEIRD.
tremble
I-I'M ACTING ODD...
tremble
...YASU-HARA-SAN

YOU'RE AMAZING, YASUHARA-SAN
shudder
shudder
AHH... AAHH NO...
YOU'RE FEELING SO GOOD JUST FROM BEING PENETRATED
T-TAKE IT OUT...

THERE'S NO MAN WHO WOULD STOP IN THE MIDDLE,
WHEN HIS PARTNER'S FEELING SO GOOD.
W-WAIT...
WAI... AHH... STOP... NO... NNGAAH...
AHH
B-BUT,

HEY... YASUHARA-SAN, WHY ARE YOU SO MAD—?
WE'RE GOING OUT NOW, SO LET'S WALK NEXT TO EACH OTHER♡
NO WAY! YOU START BULLYING ME WHEN YOU'RE NEAR ME!
OH... HE'S STILL MAD THAT I TEASED HIM WHILE WE WERE GOING AT IT.
I-IT'S NOT THAT BAD TO BE NICE ENOUGH TO STOP IN THE MIDDLE, YOU KNOW!
YOU WERE SO SWEET JUST A LITTLE BIT AGO, AND THEN IT WAS LIKE YOU WERE SUDDENLY A DIFFERENT PERSON!
YEAH,
BUT THAT'S BECAUSE THE PERSON I LOVE SAID "I LOVE YOU"
THAT WOULD MAKE ANYONE HAPPY
OH.

ba-thump
ba-thump
THIS IS THE SAME FEELING I HAD WHEN WE MET...
This feeling...
I get it.
I really have been
YASUHARA-SAN,
in love with him
since we met.
I LOVE YOU
THAT'S EMBARRASSING...

WHAT ARE YOU DOING, YASUHARA-SAN?
キミに恋する甘い瞬間
The Sweet Moment I Fell in Love with You
extra
NO
I'M LEAVING
What, you ask.?
I THINK IT'S ABOUT TIME FOR ME TO HEAD HOME...
HEAD HOME...?
BUT YOU'RE OFF TOMORROW! STAY OVER TONIGHT
DAMMIT ~!
I know why Yasuhara-san doesn't want to sleep here.
He doesn't want to do it with me.
I'm not letting you go that easily!

Apparently he was just way too embarrassed about how good he felt the first time we had sex,
and since then he won't let me *screw him* at all.
That said, it's not like he doesn't like me anymore.

T-TOGASHI-SAN?
IT TOOK ME FOREVER JUST TO GET HIM TO COME OVER
No way I'm letting him leave!

CAN'T I AT LEAST... KISS YOU?
!

kiss
A twitch
mmm...
kiss
touch
slurp
kiss
mm—
mmmph!
You're too naive, Yasuhara-san.
mm mmph—!

You lost just by letting me kiss you.
YOU ALL RIGHT, YASUHARA-SAN?
After all, kisses are what turn you on the most.
YOU'LL STAY OVER TONIGHT, WON'T YOU?♡

Kimi ni Koisuru Omoi Toki
The Sweet Moment I Fall in Love with You

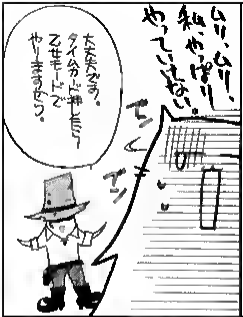
Tell All With the Eyes
sono me de katare

あとがき。

初めましての方にちは。
橋本杜夏と申します。
このコミックスをお手にとっていただき誠にありがとうございます。
猫
この度はDear+BOOKSさんにお呼びいただきコミックス本で出していただきました。
なんだかバタバタしたまま最後までつっ走ってしまい申し訳ないやらありがたいやら。
リアレさんとは初めての大仕事。冬の新しい仕事先で
FAXに描かれていた担当さんの自画像がネコでした
猫作画
緊張しっぱなしの私をリアレの担当さんは力強く支えてくださいました。
しかし、そんな担当さんとも「ネコに応援する」の三回のみでお別れ。
新しい担当さんがつくみたい!?
がーん
三回やったとはいえまだまだ慣れぬビーボーイ。
加えてまだ見ぬ新しい担当さん。
ああ私リアレさんでちゃんとやっていけるのかしら、と募る不安。
よりら…
そして やってきた新しい担当さんは
もも

血しぶき大好きハードボイルダーでした。

※イメージです。



その言葉通り新しい担当さんも上手に私をのっけ、そうしてくださいました。

そんなわけで二人の敏腕担当さんのおかげで無事にコミックス一冊分の漫画を新しい職場でも描き切ることができました。

感謝感激。

「キミに恋する5」はリーマン物と言っていいのかどうなのか描いた本人も？な漫画ですが元おもちゃ会社勤務の友人とSEの義兄に大変助けられました。

どうも、どうも。

「その日で詰め」…。

もう、「かすみ万歳」とか「よく、このビジュアルのキャラで凌駕作になったな」と。

描きおろし漫画の表紙を描けたことも感激。

皆さま、ここまでお読みいただきまして誠にありがとうございました。

これからも鋭意精進してまいりますのでどうぞよろしくお願いいたします。

以上、楢崎でした。

あとがき。／END

◆初出一覧◆

その目で語れ 前編	／MAGAZINE BE×BOY('07年2月号)掲載
その目で語れ 後編	／MAGAZINE BE×BOY('07年3月号)掲載
その目で語れ おまけ。	／描き下ろし
キミに恋する甘い瞬間 act.1	／MAGAZINE BE×BOY('06年5月号)掲載
キミに恋する甘い瞬間 act.2	／MAGAZINE BE×BOY('06年7月号)掲載
キミに恋する甘い瞬間 act.3	／MAGAZINE BE×BOY('06年8月号)掲載
キミに恋する甘い瞬間 おまけ。	／描き下ろし
あとがき。	／描き下ろし